

Weather
Higher Temperatures
Fair, With Stationary or Little

Today's Event
Arts '34 Meeting

VOL. XXII., NO. 12.

MONTREAL, MONDAY, OCTOBER 17, 1932.

PRICE: TWO CENTS

Handicraft Guild Opened Exhibition At Art Galleries

Contributions From All Parts
Of The Dominion
Of Canada

WEAVING IS TAUGHT

Model Of Early Phoenician
Sailing Ship Shown
Of Interest

The Canadian Handicraft Exhibition, representing the work of all kinds of people from every part of the Dominion of Canada, as well as Labrador and Newfoundland, was opened to the public last Saturday in the Art Galleries Museum on Sherbrooke Street. The exhibition is sponsored by the Handicraft Guild of Montreal to encourage workmanship by hand. Young and old, blind and seeing, employed and unemployed, all have entered admirable specimens of handicraft.

Among the exhibits are innumerable examples of different types of work. Of interest to the students in Architecture are the objects pressed out of wrought iron. Examples of homespun material, weaving, cord rugs, bedspreads, baskets, designs, pottery and wool works, are all exhibited.

School of Weaving
A school for the instruction of weaving has been inaugurated by the Guild. Though the enrollment is limited, the course is opened to all those who are interested in the art of weaving. At the exhibition, a Norwegian girl demonstrated how to weave, as it was done in the days of hand looms, upon a crude contraption.

The most interesting feature of the exhibition, from the point of view of workmanship, history and beauty, are the ship models. One of these models is a miniature of the sail ship, "Parma," which sailed from Australia to England. This happens to be a model of the oldest sailing ship in existence.

Models Interesting
Another model of outstanding interest, and surrounded by historic tales and legends, is that of a Phoenician merchant ship (100 A.D.). It is the earliest ship that was ever made that there is a definite record of. It is understood that the skipper of the ship was a Christian. The model was made after the knowledge obtained from a sarcophagus, and a bas-relief discovered by Doctor Couteau in Sidon, and other contemporary data.

Players' Club Decide Schedule For Season

Casts, Make-up And Scenery
Classes To Meet
Today

PLAYERS CLUB DECIDES—No. 6—In selecting John Galsworthy's "Escape" instead of "Hassan" the production of which has been postponed until the second production in February, the Players' Club have departed slightly from their former decision to produce only modern plays. It is, however, hoped that although "Escape" has already been produced in England and America, it will be of sufficient interest to bear repetition.

With their schedule finally mapped out members of the Club are beginning to work in earnest. The cast of "Smoke Screen" meet in the Ballroom at 4.00 p.m.; that of "Shall we Join the Ladies" meet at the same time in the Grill Room, and players of "Fancy Free" will rehearse at 5.00 p.m. in the Players' Club Room.

All girls in each cast are to consult Miss K. MacKenzie between 4.00 p.m. and 5.00 p.m. The first make-up class will take place at 3.00 p.m. in the

Ironical Artist Takes Slap at McGill C. O. T. C.

The gentle spirit of irony is not yet dead at McGill.

Saturday morning groups of students walking up the campus towards the Arts Building, stopped to congregate and laugh around a cartoon posted up on the notice board, alongside a recruiting advertisement for the McGill C.O.T.C., and immediately above one of those diamond-shaped signs advising students to "Join the C.O.T.C. NOW."

The cartoon has been torn down by some outraged member of the corps, perhaps—but also gone from the notice board are the two C.O.T.C. advertisements.

The title of the cartoon was "Re-

Members of Oxford Group To Arrive Here October 21

College Spirit At
Grips With The Law

Washington, Oct. 18.—The old college spirit and the strong arm of the United States secret service came to grips behind the White House. As a result 11 undergrads of Georgetown University will tell the judge about it.

The men of higher learning are charged with parading without a permit and riding on running boards of automobiles. President and Mrs. Hoover were inaugurating the White House social season when the pen paraders marched south of the White House grounds.

Rhodes Scholarship Applications Open

Date Of Selection Set For
First Saturday Of
December

CHARACTER IS STUDIED

Leadership Consists In Moral
Courage And Interest
In Others

Applications for Rhodes Scholarships must be in not later than November 10. Students who intend sending in their application are urged to do so immediately. The nominations will rest in the hands of a Committee of Selection and selections will be made on the first Saturday of December.

Literary and scholastic attainments are of primary importance but other qualities are of equally great value. The character of the applicant is studied as to manhood, truth, courage, devotion to duty, sympathy, kindness, unselfishness, and fellowship. Exhibition of moral force of character, the instincts to lead and to take an interest in his schoolmates, as well as physical vigor shown by interest in outdoor sports or in other ways are also required.

Study at Oxford
A Rhodes Scholarship is tenable at ship allows the student two years with the University of Oxford and may be held for three years. As this scholar the option of a third, they may postpone the third year, returning to Oxford for it after a period of work in his own country, or he may spend his third year in post-graduate work at any University of Great Britain.

At the beginning of the century Cecil Rhodes accumulated a large fortune in the diamond mines of South Africa. He left a large endowment to enable the leading students of the world to continue studies at a British University. Mr. Rhodes evidently regarded leadership as consisting in moral courage. In interest in one's fellow men quite as much as in the more aggressive qualities. He also stipulated that the selected students be of good character and a benefit to humanity.

Must Be British
Eligible candidates must be British subjects, between the ages of 19 and 25, and must have completed their Sophomore year at a University in a British country.

Further information may be obtained from the provincial secretary, G. S. Stairs, K. C., 132 St. James St., or from T.W.L. MacDermot, Assistant to the Canadian Representative of the Rhodes Trust Fund, McGill University.

Players X Club Room and will be under the supervision of Janet Dobson. Scenery class will meet at 4.00 p.m. in the Players' Club Room.

Exponents Of New Religious
Movement Will Speak
Locally

THE head of a German girls' school, a count, a former communist, a commander, Oxford men and women, a one-time moderator of the Presbyterian Church;—they are all included among the members of the Oxford Group who are arriving in Montreal on October 21. They have come from Holland, from France, America, South Africa, England, and Silesia, a team of 33 in all, to spread a new religious movement that has already won a place in Great Britain.

The "Troubadours of God" will be welcomed at a reception in the Ritz Carlton Hotel on the evening of Monday, October 24. During the four following days members of the Group will speak at a series of meetings to be held in the ballroom of the same hotel.

Has Spread Rapidly

"The Oxford Group is recapturing the lost radiance of the Christian religion," declared one English newspaper while discussing this movement. Beginning a scarce ten years ago it has spread with rapidity. It originated with an American, Dr. Frank N. D. Buchman, who after testing it in practice for a number of years, made a profound impression upon students at Cambridge and Oxford.

A few years ago teams began to go out to South Africa. The movement had no name, but due to the predominance of Oxford students among the workers it was named. "The Oxford Group" by the English press. In Africa it has had considerable effect in the making of better radical understanding between whites and blacks, and between British and Dutch.

Rooted In Youth
The principles of this group, are, briefly, a return to New Testament experiences. "The movement is rooted in youth," declared a writer in the Daily Express, London. "Its energy is youthful energy... It may do for the twentieth century what Wesley did for the eighteenth century. Who knows?"

The Oxford Group is not an organization; it has no definite membership. "You cannot join, and you cannot resign," they say, "you are in or out by the quality of the life you lead. Its principles claim to give life a zest that is manifest to all.

Admission to the reception and addresses is by invitation. McGill students who wish to secure invitations should communicate with N. Kenaston Twitchell, at the Ritz Carlton Hotel.

Local Musicians In Tudor Hall Concert

Dvorak, Haydn and Schenker
Presented To Music
Lovers

Two string quartets and three song arrangements made up an interesting program in Saturday afternoon's concert at Tudor Hall. The music was provided by a group calling themselves the "Friends of Chamber Music" String Quartet, composed of a number of well-known local musicians.

Starting with the Haydn Opus 64, No. 5, the concert presented in addition, Dvorak and Pochon. The quartet had a smooth pleasant tone, and in this respect, the Cellist, Victor Schenker must be pointed out particularly, as being the most pleasant to listen to of all four, as well as being the most accomplished player.

The string quartet is, to the fairly experienced listener, a simple thing of beauty that is hardly ever surpassed, and rarely equalled. It demands, however, such exact playing as to call forth the best efforts of the most practiced musician. Such matters as pitch and time must be so controlled by the group as to show no variation between the instruments.

In this was the above quartet lacking. Unwritten flats and sharps were thrown into the music occasionally, both in the fairly simple Haydn, and in the more difficult Dvorak. In the case of the latter composer, and the time was slightly confused in spots, song arrangements by Pochon, the Pochon arrangements of "The Song of the Volga Boatmen," "Drink to Me Only with Thine Eyes" and an Irish Reel proved very pedantic, merely the well known tunes with the orthodox frills about them.

Next week promises an exceptional offering in the person of Isidor Gorn, a New York pianist, being brought to Montreal particularly for the occasion.

—The Music Ed.

Series Of Lectures Interest Unemployed

Classes Continue Owing To
Marked Success Last
Year

ENROLLMENT BEGINS

Colonel Wilfred Bovey And
W. J. Holliday Sponsor
Movement

Continuing the movement commenced last year, unemployed office workers in Montreal will shortly be given the advantage of a series of lectures on various topics. Registration commences today, and if sufficient persons turn out for enrollment, the first lecture will take place on October 24, in Strathcona Hall. These lectures are being held under the auspices of the McGill Department of Extra-Mural Relations in conjunction with the Registration Bureau for Office Workers.

The repetition of this series of lectures, begun last year, is due to their great popularity last winter, when over 300 unemployed enrolled. A slight change will be made, however, in the fact that instead of three separate courses, there will be now one series of lectures, on widely different subjects.

Lecture Subjects
The following list indicates the nature of the lectures:—Lesslie R. Thomson on "Boats"; Dr. G. H. Clarke of McGill on "Geological Time"; Francis Hankin on "The State and Economic Organization"; Prof. C. E. Hughes, McGill, on "Racketeering"; Dr. A. Grant Fleming the health authority, on "Our Unseen Enemies"; Robert George on "The Wisdom of Mother Goose"; Col. Wilfrid Bovey, O. B. E., on "The Last Year of the Great War"; Rev. Lawrence Clare on "St. Joan"; Dr. W. T. B. Mitchell on "Psychology"; and Rev. Lloyd Douglas on a subject to be announced later.

Registration commences today and continues daily from 10 a.m. to 4 p.m., that for unemployed men being at the Bureau for Office Workers, Sun Life Building, that for women, at the Y. W. C. A., Stanley and Dorchester Streets. Lectures will be held in Strathcona Hall through the courtesy of the McGill Student Christian Association, and as last year will be free.

Many Aid
The organization of the series has been due to the efforts of Col. Bovey and W. J. Holliday, representative of the Registration Bureau maintained by the Y. M. C. A., with the co-operation of the Montreal Council of Social Agencies. Thanks is also due to the active support of the Y. W. C. A. through Miss Postal, and of the McGill Student Christian Association. C. M. Stewart, secretary of the latter body, will act as secretary of the lecture course.

Dentists Hold Clinic

"Students of all years of Dentistry are invited to attend a clinic given by Dr. A. L. Walsh, tonight at 7.30 in the Dental Lecture Room," stated J. Sparkes, President of the Dental Undergraduate Society. "Following the Clinic a meeting of this Society will be held, at which Dr. Walsh will speak."

Since matters of great importance are to be discussed, students of the First, Second, Third and Fourth years are asked to make an effort to attend. Members of the First Year Dentistry are especially urged to be present.

Addresses Traffic Club

The members of the Traffic Club of Montreal are holding their annual meeting at the Windsor Hotel next Wednesday evening at 8.15 o'clock, when Colonel Wilfred Bovey will address them upon the subject of "Historic Geography."

Jazz Tea Is Start Of Year's Activities

IN line with the new policy of the Union Cafeteria to provide something out of the ordinary, the Union House Committee have arranged a jazz tea, to be held next Thursday afternoon at 4.30 p.m.

At the present time, it is not known what special attractions there will be, outside of the fact that there will be a special tea. Eddie Alexander's orchestra has been engaged to supply the music.

Running a jazz tea on a weekday afternoon is somewhat of an innovation. If it is a success, as it is sincerely hoped to be, it will be the forerunner of others to follow. In the past jazz teas have met with a varied reception.

Alberta Graduates Comment On Life Viewed At McGill

Education Facilities Good
Here Say Exchange
Students

"THE educational facilities here are remarkable," stated Graham Wanless and Leo Kunellus, exchange students from Alberta University, when interviewed by the Daily. "We were especially pleased to note the fully equipped laboratories and libraries, particularly in the fields of science and medicine. The student activities are also well organized. We have noticed this especially in the Band and Dramatic organizations."

These two students are exchange scholars from the University of Alberta, both in Fourth Year Honors Chemistry here. They have already noticed some surprising similarities as well as differences between the two Universities.

Policies Alike
"Doctor Wallace, President of the University of Alberta," stated Graham Wanless, "told us that McGill and Alberta have a special relation, an intimacy if you wish to call it that, in that the University of Alberta has always modelled after McGill, especially in the management and executive affairs. This policy of Alberta has been almost traditional, since it was founded. Perhaps it was because we came prepared to see this, but at any rate we certainly have noticed a great similarity in this respect. It may have been an influence in the resolution made this year by the University to abolish altogether initiation in the future."

Sports Excellent
"Although we were surprised to see the absence of 'feminine participation' in field sports, we can say with certainty that the organization in sports here is far superior to that of Alberta. Rugby is taken very seriously. Notwithstanding the fact that the University has no real gymnasium of its own, nevertheless, the facilities in general for sports are far better than those of the University of Alberta. We refer especially to the Molson Stadium, which is an imposing structure compared to that of Alberta."

C. O. T. C.
"I was struck by the intensity of the C.O.T.C. drive for recruits," stated Kunellus, "especially their advertising campaign. In the West this is not necessary, for the freshmen are much more gullible there, and do not take nearly so much enticing. However it seems to have an excellent organization here, even though the numbers of its members are limited."

On the whole our impressions of McGill are exceedingly favorable. We received splendid treatment everywhere, and cannot but respect its tradition and fame as the oldest University in Canada," they concluded. "In some ways we are very sorry that we shall not be awarded our degree here, but must return to our home University next year."

Art's Men Gather

Classes Of '35 And '33 To
Elect Officers

Election of class officers for the coming year is the main business of meetings of both Arts '35 and Arts '33 tomorrow at one o'clock in the Arts Building. The '35 class get together in Room 20, while Arts '33 gather in the Smoking Room. Students of the above years are requested to present themselves at the required hour, as these meetings are, or should be, of major importance to the classes concerned.

Med. Society Meets

A meeting of the McGill Medical Society will be held in the Medical Building tonight at 8 p.m. The speaker will be Professor Horst Oertel, Honorary President of that Society. His address will consist of a comparison of mediaeval and modern universities.

Correction

Taoism is not connected with a school which taught "Art of Divine Hiding" said Dr. Kiang Kang-Hu, as was previously reported in the Daily as being said at Hung Tao Society. However, he stated that Taoism is connected with a school of Divine Hygiene.

Varsity Leads League By 15-6 Win Saturday

McGill Football Squad Suffers First Defeat This Season
In Toronto — Captains Of Both Teams Forced To
Watch Game From Side-lines — Western Downs
Queen's, 8-5, In Kingston

By Sam Schwarzbard

VARSITY STADIUM, Toronto, Oct. 15.—(Special to McGill Daily)—With the captains of both teams sitting on the side-lines, and several stars of the McGill squad unable to play because of injuries, it was a colorless game that saw Toronto University's title-aspiring twelve grab the rail position in the race for the intercollegiate crown, by defeating the Montreal collegians to the tune of 15-6, before a crowd of 14,000.

Whilst the Blueboys were handing the Redmen their first setback of the 1932 campaign, the Western Mustangs tasted their initial intercollegiate victory by topping the Queens rugbyists by an 8-5 count, in Kingston. As a result, Varsity is in first place in the collegiate football circuit, McGill and Western are tied for second, and Queens draws up the rear.

Poor Football
The brand of football displayed on Saturday was on the whole rather poor, considering the actual capabilities and potentialities of each team. Without Don Young, McGill had lost its fighting heart, and without Sinclair, Varsity's pulse stopped beating. The two squads staged as drab an exhibition as anyone could ever hope to see, reluctant to take too many chances and disappointing the spectators, who were looking forward to a thrilling afternoon of open play.

The stands were brought to their feet only once during the whole game, when Bob Craig raced 18 yards on an end run to cross the Blue line for McGill's sole major score. That was by far, the prettiest play of the day. Varsity's first six points came as a gift from the Redmen, on the proverbial platter, when Craig failed to clear his kick behind the McGill line, and Hess, Toronto snap, fell on the ball for five points. The convert, Ar-nup's kick to deadline in the second canto, two placements from Davidson and Richardson and a safety touch all in the final frame completed the scoring, giving the Queen City grid-ders a nine-point margin over the Montrealers.

Many Fumbles
Fumbles were a disgrace to both teams, the Redmen muffing the sphere six times, and Varsity five. The line play of the Blueboys showed considerable superiority over the McGillards, and the Torontonians moved the yardsticks six times, as compared to the Redmen's two. The Varsity Continued on Page 3

College spirit is running so high in the Queen City that everybody buys the Blue and White colors before the game, and the young vendors are in a fair way to becoming plutocrats on a small scale. Compared to the celerity with which the Varsity supporters purchase theirs, the buying of colors prior to a tilt at McGill takes on the aspect of a tag day in Scotland. And by the way, they issue beautiful, de luxe, sixteen-page programs with the players' names, numbers and pictures, free, gratis, and for nothing.

The loss of Young, Hammond, Krukowski and Garcelon proved disastrous to the Redmen. It's a bad break after such an auspicious start; the McGill-lads seemed headed for the title, and to have victory snatched out of their hands thus, is mighty discouraging. But the local grid-ders still have a chance, even if it is slim one. Next week, when the Redmen play Queen's in Kingston, Toronto will be hosts to the Mustangs in the Queen City. If McGill wins here, and Western in Toronto, there will be a three-cornered tie for first place, and another chance for the McGill cian to romp home with the crown. It's only a small chance, but it's something to hope for anyway.

The Varsity students are looking to Warren Stevens for big things this year, as he goes about his post of Director of Athletics. The ignominious defeats of their football team last year hurt the pride of the Blueboys to no small extent, and with each gridiron victory, Stevens endears himself that much more to the student body. The former Syracuse star thums around very sociably on the Campus, and last Saturday, two hours before the game, was standing under an arch of the Hart House chatting with some of the boys.

French Classes

Classes in French are opening this week, under the auspices of the Department of Extra-Mural Relations and of the Mechanics' Institute. Lectures take place at the Mechanics' Institute, under the direction of Miss Idola St. Jean.

System Explained

Last Saturday morning two members of the Library Staff were in attendance to show students how to use the card catalogue, and explained its arrangement of authors, titles, and

Annual Contest For Bovey Shield Nears

Schedule For McGill Junior
Debating League
Drawn Up

At a meeting of the McGill Junior Debating League held last week, general plans for what is hoped will be a successful season were laid. The first debate, scheduled for Friday, October 28th, will be the Bovey Shield Contest. This contest, held every fall, is open to freshmen only.

Newcomers to McGill are especially encouraged for it invariably happens that a man taking an interest in debating in his first year continues an active debater throughout his years at the university.

First and second year men, who have no previous debating experience, wishing to begin a public-speaking career at McGill will find special training facilities provided by the League. Men with some experience are, of course, always needed and the League extends a special welcome to them.

Already twenty-four new members have been added to the membership list and the League can easily use as many more. All those wishing to enroll may leave their names at the Union Truck Shop.

The schedule for the 1932 season is as follows:
October 28 — Bovey Shield Contest.
November 7 — Business Meeting and House Debate.
November 18 — McGill vs. Loyola at Loyola.
November 21 — House Debate.
December 1 — McGill vs. Y. M. H. A. at McGill.
December 5 — House Debate.
December 19 — House Debate.

subjects. Quite a number of students took advantage of the opportunity.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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donald.

Montreal, Monday, October 17, 1932.

In Reply—

ELSEWHERE in this issue appears a letter from an undergraduate who has a few comments to offer concerning the McGill Daily. This letter is chiefly worthy of consideration on account of the errors and inaccuracies which it contains.

The author of a polemical writing usually succeeds in keeping himself safe from correction for a few paragraphs. Not so in this case. At the very beginning comes the charge that we do nothing but bemoan "student apathy." It would be difficult to say anything more erroneous.

We have, it is true, accused one or two campus organizations of being in a moribund condition. But the healthy state of most of our worth-while groups is indicative of anything but apathy. We do not believe, and we have not said, that the student body on the whole is apathetic, but have, on the contrary, implied the opposite more than once.

The statement that "all newspapers... adopt certain reforms as their objective which they usually print in bold type above the leading article" will bear considerable modification. The modifications are, briefly, that all newspapers do not adopt certain reforms as their objective; and, of those that do, not all print them in bold type above the leading article. The writer has only to look at the leading Montreal newspapers to perceive his own error.

Denying, as we do, that there is apathy here, we cannot agree with the charge that the "sluggishness" of our staff is responsible for it. At any rate the suggestion is rather a fatuous one. If our reporters succeed in securing and writing news properly we are satisfied, and do not expect them to carry out reforms.

The primary function of this paper, should be, after all, to present college news. Its secondary purpose is to provide a vehicle for student opinion. The adoption of a definite program of reform is impossible and not justifiable in an organ owned by a large and diffuse undergraduate body.

The C.O.T.C.

MOST of the organizations which are scattered around here come in for occasional attack, but it is easily seen that the McGill C.O.T.C. receives a far heavier fire than most. The season is yet young, but so far the onslaught has been fierce. Their advertisements have been pulled down; a cartoon of satirical import was posted over the week-end on a campus sign-board; and hostile letters and articles have been written.

It is true that much of this inimical criticism has not been confined to the realm of logical argument. Attacks that are petty, and remarks that are no doubt displeasing to the officers, have little reasonable foundation. But however much the corps may be offended, they have only themselves to blame for the attacks.

The procedure of advertising which the C.O.T.C. has undertaken this year is not one which is calculated to encourage respect, but rather to invite ridicule. The tempting offer of free entertainments, the remark that the annual dance (free) is the best in the university, the statement that those who do not like it are free to leave—all this is unworthy of an organization which is proud of its traditions.

These advertisements and appeals have not only offended by their quality, but also by their quantity. At the beginning of the season photographs of the lad in uniform, and screaming admonitions to "join" were strewn wholesale hither and thither. If the C.O.T.C. were content to encourage their recruits with the quietness and good taste which other college groups display, censure, certainly, would not be so prolific.

If we are to have an officers' training corps here—and whether we should have or not is a matter for personal opinion—it should conduct itself with the dignity that is expected of such an institution. It cannot enter the rough-and-tumble of student ridicule with impunity. It should be above bribing recruits with things gratis. The function of an officers' training corps is supposedly to train officers. If so, this alone should be a sufficient inducement to those interested.

When the C. O. T. C. gets back its

THE THEATRE

Colbourne and Jones

An Interview

"From McGill eh?" and we shook hands. Barry Jones was alone at the time, and undertook the burden of satisfying our curiosity. "What would McGill like to know particularly?" But we were not quite definite on this point. There was the feeling that formal questioning would evoke formal and therefore stereotyped answers, and so we chatted pleasantly for about an hour.

Shaw was the inevitable focal point of the discussion for the first part of the interview. "He" meant but one person, the naughty old man with outdated ideas, whose mission in his newest play is to point out the faults of the young to the young and the old, using the language of youth, with a touch of the Shavian. "Before we left, we suggested to 'him' that 'he' change some of the bad language, but 'he' refused flatly; said that that was how they spoke these days." Thus, Mr. Jones, concerning Shaw's latest play: "Too True to be Good."

The play which is to have its "British Empire Premiere" tonight was another focal point in the discussion: "Too True to be Good" was first presented at the Malvern Festival, where it was very badly received by most of the critics. Fortunately there was a very good reason for this. The London critics had been flown up from the city in a very bumpy atmosphere, and since no one had thought of providing a landing field near the festival theatre, they came to earth about a half-hour's motor journey away. The critics arrived one hour after the intended start of the preview to the World Premiere, all ailsick, lunchless and very uncomfortable. The actors, on the other hand, had reached a state akin to nervous prostration on account of the unexpectedly long delay, and when the curtain finally went up, they were in no condition to present a star performance. Bearing such matters in mind, it was not to be wondered at that the unfavourable reviews of "Too True to be Good" appeared on the following day.

Despite the bad start, the play finally achieved the recognition it deserved, and when presented in London, did not lack for appreciation. When Mr. Jones, and his partner Mr. Colbourne, decided to take the play out to Canada, they discussed the matter with the "Old Man." He agreed and gave them a script, since the play has not as yet been published, that differed in many respects from that presented in London. It appeared that Shaw had benefited from the existing presentations, and took the opportunity of changing certain details in order to give his work the best possible polish. Thus it is that Colbourne and Jones are presenting tonight the "World Premiere" of the latest version of Shaw's "Too True to be Good."

The American reception of this play resembled that accorded it by the English. George Jean Nathan, in particular, denounced it with all possible vehemence, but after the first week or two, he was forgotten, and the Theatre Guild played to full houses for the next six months. Colbourne and Jones have bought the entire New York setting for their Canadian presentations. Mr. Jones pointed to two monkeys-on-a-pole, and said, with a twinkle in his eye, that these were not toys, but part of the Theatre Guild sets, for which he, at least, could find no use.

Speaking of Canada, Mr. Jones expressed great satisfaction at his reception in this country. "Times seem better every year, and as for the success of our shows, we are getting better returns now than during the height of the prosperity." Montreal is good for one week, perhaps because of the comparatively small English population. On the same basis, Toronto is good for two weeks, with other cities graded accordingly. The company intends to cross the country, reaching Seattle about the middle of December, after which their plans are undecided. Mr. Jones mentioned the possibility of their presenting Robert Sherwood's newest and all but finished play, opening perhaps in New York early in the new year.

The mention of Sherwood brought the discussion around to Montreal. We spoke of the Player's Club's attempt at the "Road to Rome," and of its success, which pleased Mr. Jones and brought him a reminiscent glimpse of the time when he took part in that play. Incidentally, the company is including Sherwood's "Queen's Husband" in their repertoire for the western part of the country. Mr. Jones had been to see the Repertory Theatre's offering of "Twelve Thousand" and he felt that they had done a very good job of it, particularly Rupert Caplan, whose simple, unhurried performance he said had reached very high professional standards.

Once again we drifted back to Shaw, and this time to "Arms and the Man." The B. I. P., an English film company, has made a picture version of this play in which both Colbourne and Jones appear. Commenting upon it, Mr. Jones said "It makes a very good picture, but it isn't Shaw. Too much dialogue is not good for the screen, and since much of the original had to be scrapped on this account, its spirit has been changed." The picture was made partly in the studios, and partly in the north of Wales, where the fine mountain background added much picturesqueness. In fact, when it was being screened, an American critic remarked to Mr. Jones that the English people had better try to achieve more realism in their outdoor scenes, than that poorly painted mountain set, and when told that it was the real Mount Snowden, he refused to believe it true.

"The talking picture is being greatly harmed by bad production" according to Mr. Jones. "Arms and the Man," he said, when he had heard it in the studios, the voices had appeared very true to nature, and quite undistorted, but when presented at the Malvern Festival, along with the premiere of "Too True to be Good," everything had sounded so false as to give good reason for its half-hearted acceptance.

Strangest of all, however, though he has acted dignity the attacks to which it has been subjected will probably cease. Then, and then only, will its place in the university be discussed in a sane and logical manner.

The Flag

THE urge to offer constructive criticism is upon us. Here it is:
Next Saturday, when the Union Jack is unfurled at the Stadium, let it be the right way up and not upside down.

In a number of talking pictures, Mr. Jones has not seen more than four exclusive of his own. He has in addition a strong dislike of public appearances outside the stage, feeling that stage personalities should not be seen outside their natural environment. The usual practice of movie stars being hauled all over the country in order to judge local beauty shows, etc., was fortunately spared him, since he was never under a term contract with any of the studios.

About this time, reference was made to his partner, Mr. Maurice Colbourne, who appears as Mr. Jones' antithesis in many respects. Whereas the latter has a dread of such matters as lecturing, his partner is quite fond of it, and during one of their former tours, made more than one hundred addresses before Ladies Clubs, School Dramatic Circles, and so on. Moreover, Colbourne has a literary bent, which has expressed itself in a biography of George Bernard Shaw, a religious treatise, written while he was at Oxford, and a book on "The New Economics," which is of such importance as to be quoted almost daily by the British Houses of Parliament.

At this juncture, Mr. Colbourne was heard busying himself in the adjacent room. His partner called him in, and for next few minutes the air was full of references to the new economics, the play, Shaw, arrangements, business, everything. The Jones and Colbourne; partners. We had no business there any more; we left.

AITCHEFF & CHA.

Movie Reviews

Blonde Marlene

Marlene Dietrich turns globe-trotter in the "Blonde Venus," flitting hither and yon about Europe and the United States. In order to obtain enough money to pay the Great Surgeon who is to cure her husband she sells herself for the paltry sum of fifteen hundred dollars, and the rest of the action is taken up with explanations to the husband who seems unwilling to believe that her actions were motivated purely by affection for him. The bedtime story which unites them at the end is rather unfortunate, but Marlene is Marlene and after all isn't that enough? Herbert Marshall and Cary Grant are also in the cast.

Walt Disney's Mickey Mouse appears on the same program, perhaps in order to offset the malign influence of the news reel. However Thelma Todd and Zasu Pitts and Grantland Rice deliver the goods.

Two Funny Doughboys

Messrs. Laurel and Hardy are hilariously funny as two American doughboys in this week's feature presentation, "Pack Up Your Troubles," at the Capitol Theatre. These two comedians always manage to get laughs, and this six-reeler proves no exception. Whilst the plot is nothing worth speaking about, it has many humorous situations, as, for example, Laurel and Hardy hunting for a Mr. Smith in a large American city. They feature in an involuntary kidnapping case and on one occasion capture, what seemed to us, half the German army. The second picture, "The Thirteenth Guest," with Ginger Rogers is really worth more consideration than the advance agents have given it. It is as good a mystery thriller as we have seen for some time, although it is technically at fault in certain spots. It concerns itself with an eccentric will and the results this will has on thirteen people who were present at its first reading. This flicker smacks very much of S. S. Van Dine.

An added attraction in the form of a Fall Fashion Show proved to be of exceptional interest.

P. J. G.

Absurd But Funny

For entertainment guaranteed to banish the blues, Loew's Theatre is the place to go this week. The plot of "The Phantom President" is absurd, but it is hilariously funny by reason of its very absurdity. The story deals with a presidential nominee who hasn't the personality to wage a proper campaign. And so a medicine show proprietor, who resembles him closely, is brought in to do his speaking. The whole is an amusing satire on the presidential elections of the United States. George M. Cohen plays the dual role of the bank president and the show man. Yet to Jimmy "Schnozzle" Durante must go the credit for making the picture a real comedy.

The feature presentation on the stage is the Frolics Cabaret Floor Show, which is far above the standard usually seen in vaudeville. It could have filled the bill very well by itself, but in addition, there are four other acts: the Italian comedian, Harry Burns; Joseph Pope Jones, dramatic tenor, whose interpretation of Othello deserves mention; Nice Florio and Lubow, tap dancers; and the Merrill Bros. and Maude, "Barons of Balance."

J. P. R.

Fench Whimsy

Compare Anny Ondra in "Une Nuit au Paradis" at the Cinema de Paris, with sweet, sugary, smirking Janet Gaynor, and you will realize that there is still another lesson that American film potentates can learn from the French. The lesson is in the manner of introducing whimsical women into pictures without making them banal and insipid.

The story tells of a poor modeste's assistant, who has the good (or bad) luck to attract a millionaire, who unfortunately is not aware of her humble state. As played by Gaynor and Farrell, little Janet would be weeping her heart out or singing sentimental ditties for about ¾ of the picture. And all the poor little waifs in the audience would heave a fearful sigh, until the unhappy couple are finally united in one last clinch.

But Anny Ondra is cheerful, she is gay, she is childish—and she is amusing. And so is the picture. The hero is silly at times but not in the Charles Farrell—"I'm a big boy now"—manner.

All of which may, or may not, give you, dear reader, the impression that we liked "Une Nuit au Paradis."

E. H. C.

Sic Transit Gloria

To sum up "Gloria," the film running at the Imperial this week as "just another flying picture" would be to do it an injustice, for the film certainly manages to present a few novel angles. On the whole, however, it resembles most of the other air

pictures which we have seen in the last three years and if the plot is rather better than usual the flying shots are not as good. The dialogue is good and carries a light vein of humor which is well sustained and does much to brighten up the slower portions of the film.

We have yet to see a French film in which all the actors have not slicked hair and waxed moustaches and a horror of anything the least bit rough. It is indeed strange that Hollywood has not managed to correct this tendency. It's a pity, too, that all the good-looking French actresses are grabbed off as understudies for Garbo.

As regards the short features, an exceptionally funny "Silly Symphony" cartoon more than makes up for the deficiencies of the news and "singing short."

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ACCIDENT

Will anyone who saw the accident corner Western Ave. and Elmhurst St. Saturday afternoon about 4.20 p. m. please communicate with Bernard Finestone at We. 8400. (15)

ARTS '33

Election of officers will take place in the smoking room of the Arts building at 1.00 p.m. Tuesday, October 18th. All please attend. (12)

ATTENTION ARTS '34

There will be a meeting of the class, today in the Smoking Room of the Arts Building at 1.00 o'clock. Officers will be elected for the coming season, so it is necessary that every member be present. (13)

LABOUR CLUB

Next Tuesday 18th there will be a meeting of the Labour Club in Strathcona Hall at 8 p.m. All members are urged to attend promptly. (13)

HUNG TAO SOCIETY

Chinese dinner at 90 LaGauchetiere Street, at 7 p.m. Thursday, October 27th. Tickets \$1.00 on sale at this meeting.

DENTAL UNDERGRADUATES SOCIETY

The students are invited to attend a clinic given by Dr. A. L. Walsh, this evening at 7.30 o'clock, in the Dental Lecture Room. It will be followed by a meeting of the Dental Undergraduates Society at which Dr. Walsh will speak. (12)

ARTS '35

A class meeting of Arts '35 will be held on Tuesday at 7 o'clock in Room 20. The business of the meeting will be the election of officers. Everyone is asked to be present. (13)

E. C. U. BIBLE GROUP

The E. C. U. Bible Study Group will meet this afternoon at five o'clock in Divinity Hall, Room two. (12)

MEDICAL SOCIETY

There will be a meeting of the Medical Society in the Medical Building to-night at eight o'clock. (5a)

LOST

Pair of black-rimmed glasses in black leather case near Roddick gates. Finder please return to Bill Gentleman in the Arts Building.

A tortoise-shell cigarette case at the football game. Will the finder please return to Miss Mudge at the Medical Building.

Brown leather note-book. Left in Union Cafeteria, Tuesday, Oct. 4, 1932. Finder leave with Harry, Eng. Bldg.

Lost plain gold watch, brown leather strap, in students' section of Stadium at Saturday's game. Finder please return to Bill Gentleman in Arts Building.

One book of athletic coupons No. Continued on Page 4

Miss R. M. Ray

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STUDENT DIRECTORY

All corrections and changes of addresses or telephone numbers for the Directory of Students must be handed in at the Registrar's Office without delay

SOCCER TEAM RETURNS FROM U. S. TRIP

Seven Goals Notched Up By Redmen

Defeat Amherst 5-2 But Succumb To Springfield By Odd Goal In Three

RETURNING last night from a tour of five Eastern States, which, from the point of view of sportsmanship and international goodwill between McGill and American colleges, has been highly successful, Coach Hay Finlay's soccer team will take a well-earned rest before engaging in further contests. Although losing two of their games by 2-1 scores, the Redmen emerged on top in the goal-getting, having only six goals scored against them, while the forwards succeeded in marking up seven counters against the goalkeepers from Army, Amherst and Springfield.

Amherst Game
Not quite recuperated from the injuries suffered in the West Point game, the Redmen pulled into Amherst eager to vindicate themselves in their second game. However, the list of injuries was destined to be augmented when, not five minutes after the start of the second period, Harkness—who had received a painful head injury in the previous game—again became the victim of a collision, and suffered a dislocated knee, which put him out of this game and all future engagements for the next week or so. From the very start, the Red team showed a steady superiority, though the play was by no means all theirs. What the Amherst lads lacked in football technique, they made up for in speed and hard work, thus letting the winners know that they had a constant battle on their hands, and

Continued on Page 4

McGill Intermediates Lose At Ottawa 30-1

Red Line Holds Well Against Rangers' Plunges

BYERS SHOWS FORM

By BOB BOWMAN
OTTAWA, Oct. 14. — McGill Intermediates fared badly here this afternoon dropping their second straight game in the Q.R.F.U. to the Rangers, last year's Dominion finalists, by a score of 30-1. The second edition of the Redmen obviously lacked practice and condition, and under these conditions were hardly a match for their highly trained, and more experienced opponents who have been on the gridiron since the middle of August. However, the McGill team was not

Continued on Page 4

Varsity Leads League By 15-6 Win Saturday

Continued from Page 1
linemen also broke through the McGill line twice to block kicks, on the second occasion scoring their touchdown.

Line-up:—
Varsity (15) McGill (6)
Ferguson flying wing Newton
Wood halves Olker
Copp halves Riddell
Arnup halves Craig
Miller quarter Gilbert
Hees snap Halpenny
Rogers insides Wilson
Booth insides McMorran
Dewar middles Watson
McQuigge middles Letourneau
Cutler outsides Griffiths
Pitpatrick outsides Lee
Varsity subs: Richardson, Hodgett.

Murray Defeats Watt In College Net Final

Annual Track Meet Attracts Few Men

AS the Interfaculty Track and Field Meet which was held last Friday afternoon was the Golden Jubilee Meet, it is of considerable interest to know something of the history of this annual event.

History has it that way back in 1872 a great sports meet was held at Springfield, the classic of which was a three mile run. From all parts of the continent runners had come to participate in this event. A student from McGill entered unheralded and running as a dark horse won the race in one of the greatest finishes ever seen. This created such a furore here, that in the Spring of 1873 McGill held her first Student Meet. These contests were held on the Lower Campus on a grass track, and it was not until 1883, that a cinder track was available.

In 1874 the meet drew 200 entries out of a university enrollment of 276 students and 4,000 spectators cheered on the contestants; a contrast is drawn in this year's 60 competitors and 400 spectators.

Frosh Gridders And Loyola Play 6-6 Tie

Westman Evens Score With Boot To Deadline

MISLAP INJURED

A FIGHTING finish by the Freshman football team gained them a 6-6 tie with Loyola at Loyola Stadium on Saturday. Trailing 6-1 at the end of the first half the Red team played much better football throughout the second half to outscore the Maroon team 5-0.

McGill got the first point when Buckley was rouged on Westman's kick from the Loyola 25 yard mark. Loyola's heavier line held a distinct advantage and gained many yards by straight plunging during the half. McIlhorne put the maroon-clad men in the lead by scoring a placement before the quarter ended. Westman out-kicked his wings, giving Bucher and Buckley a good opportunity to run back the punts. Three singles by McIlhorne gave the Loyola boys a 6-1 lead before the half-time whistle blew. McTeague shot a neat forward to Kierns for a 35 yard gain prior to the last point for Loyola.

Westman Kicks Drop
An ankle injury put "Slug" Segatore, star Maroon middle, out of the game for the rest of the season. Gains by the Red team brought the ball to Loyola's 25 yard line and Westman booted a drop to make the score 6-4. Bucher took over the kicking duties for Loyola for most of the

Continued on Page 4

Comes From Behind To Take Dr. Martin Trophy Once Again

Cup Presented To Winner By Mrs. Susan E. Vaughan

LOSER PLAYS WELL

BOB MURRAY won the Dr. C. F. Martin trophy emblematic of the tennis championship of the University, for the second time, when he defeated Laird Watt in a closely-contested match on Saturday morning. A large crowd of tennis enthusiasts were on hand for the contest, which was played under perfect weather conditions. Murray once again demonstrated his ability to come from behind as Watt was leading 2-1 at the end of the third set. Murray rallied and took the next two sets, 6-2, 6-2. He displayed the same steady tennis that he has shown all week, while Watt, who started off at a fast pace, tired rapidly after the third set.

Immediately after the play had concluded, the Martin Trophy was presented to the winner by Mrs. Vaughan, who complimented both boys on the excellent quality of the match. Stuart N. Ebbitt, tournament manager, had charge of the preparations and presided at the presentation ceremony.

Wilson Eliminated

Friday morning's play saw Finn McMartin eliminate Stuart Ebbitt, 6-1, 6-4, while Laird Watt defeated Kenny Farmer, 6-0, 6-3. Bob Murray defeated Ross Wilson in the first semi-final match, the score being 8-6, 6-3, 6-3. Wilson played fine tennis during the opening set but Murray outlasted him and had little difficulty in taking three straight sets. The Watt-McMartin semi-final saw Watt jump into a commanding lead from the start. McMartin threatening only in the final frame. Watt won three straight sets, 6-1, 6-1, 8-6.

When Murray and Watt faced each other in the final, the onlookers were ready for some fine tennis and they were not disappointed. Watt opened up rapidly and won the first set 6-1. Murray came right back and took the second frame, 6-3. Watt took the lead once more by winning the third set 6-4. Up to this time Watt had shown himself much faster than during the previous rounds of the tourney. Both players were placing their shots with deadly accuracy. The fourth and fifth sets, both went to Murray by similar scores, 6-2, 6-2. Murray maintained his steady pace right to the end, while Watt slowed up considerably in the final stages. Murray was quick to take advantage of this to tie up and finally win the match.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SOCCER

Practices for the second team will be held daily on the upper field of

Red Cinder Stars Chosen For Meet

TWENTY McGill track and field men will compete in the Intercollegiate meet at Toronto, on Friday, October 21, according to Coach Van Wagner's selection. Although the Coach based his choice on the results of Friday's interfaculty meet, at the Stadium, two non-participants were also included. These were Hutchins, captain of the McGill track squad, and Ross, sprinter of note, who were kept out of the interfaculty competition because of injuries.

Coach Van Wagner has entries for each event, although definite arrangement of the men will not be announced until the opening of the meet this Friday. With the fine showing made by some of the men last Friday, McGill cinder stars should have no trouble in repeating last year's victory. The following men will make the trip to Toronto: Hutchins, Ross, Crabtree, Edwards, Nobbs, Drew, Worrall, Wallace, Costello, McMartin, Bernstein, Hasler, Barclay, Melkejohn, Painter, Goode, Francon, Stote, Sampson, Monahan.

Students Defeated Professors At Golf

Captured Harrington Trophy For Second Consecutive Time

THE golfers had their day on Friday last when the annual Student-Professor Golf match was staged on the Royal Montreal links at Dixie. The result was a 60-40 triumph for the students over their rivals the professors as they took the Dr. J. B. Harrington Trophy for the second consecutive time. The best gross of the day was run by C. D. Cageorge, who shot an 82.

The match was of especial interest as it served as a qualifying round for the Intercollegiate Championship to be held on Oct. 22 at Toronto. The final eliminations will be held this week and nine men have been declared eligible to participate in this 36

Continued on Page 4

Molson Stadium from 4.00 to 6.00 p.m. All interested are asked to turn out.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

WRESTLING

Regular practices for aspirants to the wrestling squad will be held this afternoon in the M. H. S. gym at 5.00 p.m. Everyone interested is asked to be present; newcomers will be welcomed.

BOXERS

All those interested in boxing are reminded that practice will be held on Tuesday and Thursday evenings in the M. H. S. gym at 5.00 p.m.

INTERFACULTY SOCCER

All men trying for interfaculty teams will be given opportunity for practice

Doctors Win Golden Jubilee Track Meet

Edwards And Drew Star In Triumph

FEW CONTESTANTS

TWO McGill records fell and one Intercollegiate record was equalled when Medicine bore away the laurels in the sixtieth annual Interfaculty Track Meet. The Doctors were trailed by Engineering who nosed out Arts by three points. It fell to Drew of Medicine and Stote of Arts to make the onslaught on Father Time.

Drew bettered his record for the High Hurdles and equalled his own Intercollegiate time when he raced over the cinders, ahead of Worrall, in 15 4-5 secs. Stote forced to the limit by Frankton, another Arts man, broke Goode's time of 15 mins. 39 2-5 secs. for the three mile run by 3 4-5 secs. Great credit is due Frankton, who gave everything he had to pass Goode, who finished third, and press Stote to the tape.

Edwards Wins 220

Phil Edwards, the Doctor's Dusky Flash, was very prominent in the Sawbones' triumph, taking the 220 and 880 yds. runs. Although entered in the 440 Edwards ran the 220 instead, as Coach Van Wagner wanted to see how he was in that distance in case he needed a man for the longer dash in the coming Intercollegiate Meet. Edwards won easily as was to be expected, out-distancing the rest of the field by a handy margin. Drew was also a great factor in the Doctor's conquest, winning the High and Broad Jumps and placing second in the Low Hurdles.

Although material was scanty it was of the best, and an optimistic note was struck by Phil Edwards in an interview after the meet when he stated that he had every hope for a good showing by the McGillmen in the Intercollegiate Track and Field Meet in Toronto next Friday.

Continued on Page 4

on the Upper Field from 3.30 to 6.00 p.m. daily. All facilities may be reserved at these practices, the first of which takes place this afternoon.

SUSPENSION

John H. Wilson, Arts II.

SENIOR SOCCER

A practice for the senior team will take place on the Upper Field tomorrow afternoon at the usual time. All men, including substitutes, must report on time. No practice today, except for the latter who will work out with the interfaculty teams.

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A few people think that a Bank wakes up at 10 A.M. and goes to sleep at 3 P.M.—a few, but very few.

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ANNUAL MEETING

of

The Students' Society

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of

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Wednesday, October 19th

5.00 P.M.

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Doctors Win Golden Jubilee Track Meet

Referee: James Downie.

The day of McGill's last game in the United States—that against the redoubtable Springfield College squad, which virtually won the American intercollegiate soccer crown last year by emerging undefeated from a series of about ten contests—found Coach Finlay's charges' rather tired from the hard grind that had begun the previous Saturday at home and had continued unabated, throughout the entire week—as well as somewhat weary from their lengthy train rides. Spectators at the game, as well as members of the team themselves admitted that McGill outplayed the Springfield boys throughout the greater part of the game. However, the Redmen were unable to withhold the

Referee: J. Singleton.

Loose leaf note book from Bill

Will the gentleman who kindly bor-

Elgin wrist watch after Medicine-Arts football game on Wednesday. Finder please communicate with M. A. Mastrianni, Med 2 (16)

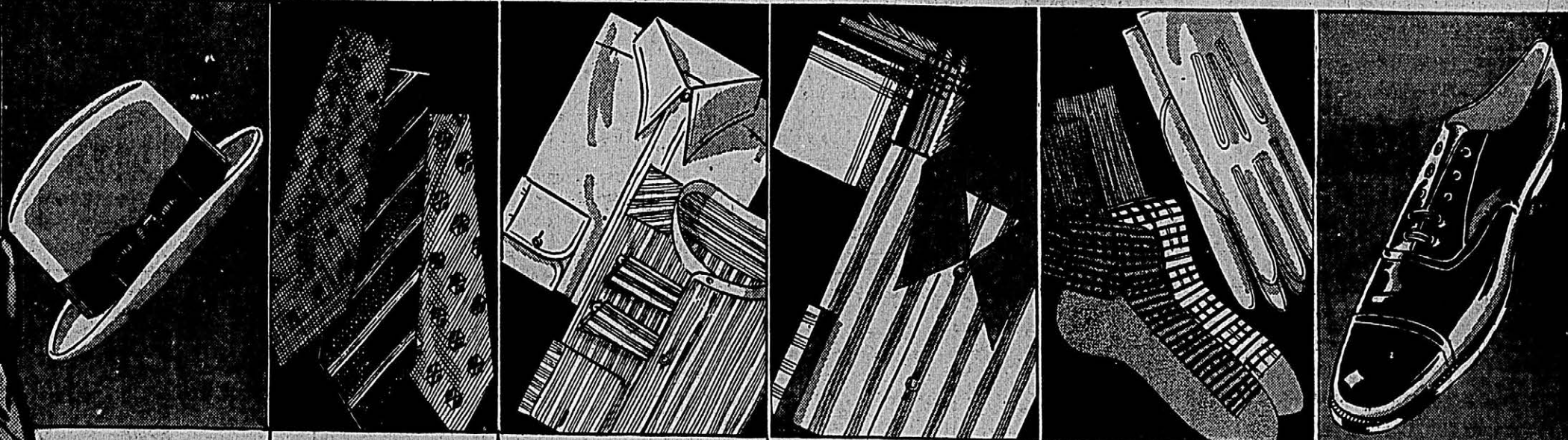
Continued from Page 3
hole trial match. They are: J. D. Ca-
george, R. E. Costello, T. Calder, E.
R. Ward, K. C. Findlay, J. Brodie, R.
R. Arkell and G. V. Faulkner. The
course for this match has not been
nonsents.

Dr. Arnold Mitchell and Prof. G. W. Scarth turned in the best gross scores for the professors both doing the eighteen holes in 86. After the match the students were guests of their op-

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